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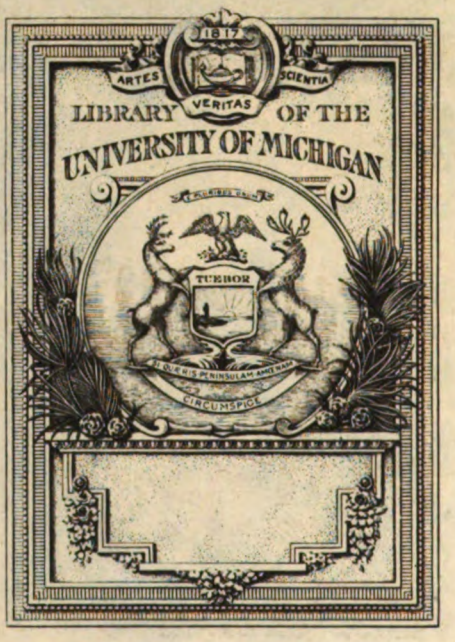

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2904 "LES MASQUES." A series of remarkable plates numbered 1-6 representing grotesque figures, each wearing a mask. Bound in a small folio vol. *half red morocco neat, lettered "Les Masques."* *XVIII cent.* 2 12 6

2905 LIGER (F.). La Ferronnerie ancienne et moderne; ou, Monographie du Fer et de la Serrurerie. 2 vols., 8vo., *with* 72 *plates and* 594 *woodcuts; sewed* *Paris*, 1875 1 16 0

2906 LOCK (M.) AND H. COPLAND. A New Book of Ornaments . . . Consisting of Chimneys, Sconces, Tables, Spandle Pannels, Spring Clock Cases, and Stands. A. Chandelier and Gerandole. Folio, *engraved title and* 11 *plates* (*a few leaves mended*); *sewed*; SCARCE 1752 5 5 0

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2907 MARIETTE (JEAN). ARCHITECTURE À LA MODE. An Unusually Complete Collection of this Important Series, together with a large number of added plates of the same period supplementing the series, comprising 3 titles and **618 plates**; *enclosed in* 3 *buckram boxes* *v. d.* 350 0 0

The above is an unusually complete set including 483 (of 523) plates mentioned by Guilmard in his 'Les Maitres Ornemanistes', together with 135 added plates. Since practically every copy differs from the others in its composition, it seems probable that Mariette only made up sets for important clients at different times.

This series includes most of the chefs-d'œuvre of 17th and 18th century French architecture and decoration of all kinds, and includes designs for such varied subjects as furniture, architecture, panel-work, textile patterns, iron-work, landscape gardening, etc., embracing the work of Jean le Pautre, Berain, Leblond, Loire, Ducerceau, and many others who have made this period so famous in the history of French Decorative Art.

The plates missing from Guilmard's list are: Vases (6); Vases ou burettes à la moderne (6); Grands Vases (10 double plates); all by le Pautre, Dessins d'orfévrerie, by Roupert (6), in Vol. II; Sujets mythologiques dans des jardins (6) and Fontaines et jets d'eau à l'Italienne, both by Le Pautre, in Vol. III.

A printed list of the contents will be sent on application. It was described in my Catalogue No. 384.

2908 MEISSONNIER. Œuvre de Juste Aurele Meissonnier, Peintre Sculpteur Architecte & Dessinateur de la chambre et Cabinet du Roy. Impl. folio, *engraved title, portrait, and* 118 *subjects of decoration on* 72 *plates* (1-26, 28-104, 105. 105. 106. 107. 109-116. 118. *A*. A***); *one or two plates just shaved, otherwise a very fine copy in the original boards, leather back, enclosed in a cloth case*

Huquier, about 1750 280 0 0

EXCESSIVELY RARE; the most beautiful and important collection of decorative designs of the Louis XV epoch. The plates are not arranged in numerical order, and it will be noticed that while 105 is repeated, nos. 27. 108. and 117 are omitted in the sequence.

2909 PERGOLESI (Michael Angelo). [ORIGINAL DESIGNS of VASES, FIGURES, MEDALLIONS, FRIEZES, PILASTERS, and other ORNAMENTS in the ETRUSCAN and GROTESQUE STYLES.] Impl. folio, FIRST ISSUE, *consisting of dedication and* 66 *plates; mottled calf, neatly rebacked* 1777-92 32 0 0

This copy contains the full number of plates.

2910 ——— another copy. Impl. folio, *first issue; russia, rebacked and repaired* 1777-92 32 0 0

This copy has been bound up as follows: Plates 1-55, 56 (Dedication to the Duke of Northumberland) 56 (Port. of the Duke), 57-66; plates 1-55 were originally issued, the remaining plates were added later.

2911 ——— the same. Plates 1-55. [The original number issued.] Impl. folio, *half calf neat* 25 0 0

2912 ——— the same. Impl. folio, *consisting of dedication and plates* 1-29, 31-39, *and* 41-56; 58-61, 63-66, *newly half bound and* 9 *loose plates* 1777-92 18 18 0

The full number of plates should be 66, although copies vary considerably. Included among the designs are some charming medallions by Bartolozzi after Cipriani.

The work originally came out in 13 parts, at irregular intervals, from 1 May 1777 to 30 August 1792. The paper in the first issue is superfine imperial, in the re-issue it is of a blueish tint and of poor substance.

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2913 QUARITCH'S FACSIMILE REPRINTS OF RARE BOOKS. The FOLIO SERIES.

I. JEAN VAUQUER. Livres de Fleurs propres pour Orfèvres et Graveurs *Blois, vers* 1680

II. ANDROUET du CERCEAU. Ornemens de Orfèvrerie propres pour flanquer et emailler nouveau Livre d'Ornemens d'Orfevrerie [*Paris, N. Langlois, s. d.*]

III. JEAN BERAIN. Ornemens peints dans les Appartemens des Tuilleries dessinez et gravez par Berain *Paris, N. Langlois vers* 1690

IV. HUGHES BRISEVILLE. Diverses Pièces de Serruriers inventées par Hughes Brisuille Maitre Serrurier a Paris et gravez par Jean Berain *Paris, N. Langlois, vers* 1670

V. PLUSIEURS MODELS des plus nouvelles Maniers qui sont en Usage en l'Art d'Arquebuzerie, le tout gravé par Jacquinet *Paris,* 1660

VI. BALTHASAR MONCORNET. Livre nouveau de toutes Sortes d'Ouvrages d'Orfèvries *Paris, Jean Moncornet, vers* 1670

—— together, 6 vols., folio, *Roxburghe binding; scarce* 1660-1690 (*facsimile*) 5 5 0

Only 100 copies were produced.

2914 SALEMBIER. Cahier de Frises, Composées et Gravées par Salembier. 6 *plates*—Cahier d'Arabesques. 6 *plates;*—12 *plates of fine designs; in a buckram portfolio* *Paris, Chereau* 6 6 0

2915 SCHMIDT (A.). [Designs for Snuff and Tobacco Boxes]. A collection of 73 charming designs for Snuff and Tobacco Boxes, by ALBRECHT SCHMIDT, the greater number of which consist of a centre panel depicting sporting scenes, tavern scenes, oriental subjects, deep sea fishing, etc. etc., each surrounded by an exquisite border of appropriate design. With mottoes in Latin and German. Bound in an oblong 4to. volume, *half morocco* 18*th cent.* 10 10 0

The volume is evidently made up of several series. The last plate of the first has been mended in the inner margin.

2916 TIJOU. Nouueau Liure de Desseins . . . A new Booke of Drawings Invented and Desined by John Tijou. Containing ſeverall ſortes of Iron worke as. Gates, Frontispieces, Balconies, Staircaſes, Pannells &c. of which the moſt part hath been wrought at the Royall Building of Hampton Court, and to ſeverall perſons of Qualityes Houſes of this Kingdome. all for the Uſe of them that will worke Iron in perfection, and with Art. Sold by the Author in London. 1693. Folio, 20 *numbered plates, including the title; contemporary calf, neatly rebacked* 1693 84 0 0

2917 ——— another copy. Folio, 20 *numbered plates, including the frontispiece containing title; a tall copy, newly bound in crushed red morocco extra, gilt edges, by Rivière* 1693 90 0 0

Two excellent copies of one of the most beautiful books of designs that has ever been published. Tijou's work has always excited profound admiration and his influence remains strong to this day.

2918 ——— the same. Reproduced with the addition of a brief account of the author and his works, and descriptions of the plates, by J. STARKIE GARDNER. Folio, *with* 20 *plates; bds.* 1896 1 15 0

2919 VAUQUER (Jean]. Liures de Fleurs propres pour Orfeures et Graueurs. Sm. 4to., *engraved title and* 8 *plates; half blue morocco* *A Paris chez de Poilly* (1680?) 7 7 0

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2920 VENNEKOOL. Uerscheijde Poorten en Portalen als Schouwmantels, ten dienst tot kasse en Behendeghe Stoof Kaghels, geinventeert door JACOB VENNEKOOL, *Bouw-meester en schilder.* 21 *plates, Amsterdam, n. d.* 5 Views engraved by *C. Speck*, 1698-9—6 plates of Alcoves by Le Pautre, *n. d.*—SCENARUM THEATRALIUM Conspectus elegantissimus, per Petr. Schenk. 6 *plates, Amst., n. d.; with* 27 *other plates; bound in* 1 vol., oblong 4to., *hf. bd.* *Amsterdam* (1700 ?) 3 3 0

2921 VICO (ÆNEA). A Collection of Designs for Vases. In 1 vol., folio, *with* 13 *plates numbered I—XIII, dated* 1543-52, *and initialled Æ. V., also* 2 *extra plates numbered* 3, 4; *old calf gilt, from the Sunderland Library* 1543-52 5 0 0

2921* ——— the same. Folio, *plates numbered* 3, 4, 5, 7, 9, 10, *a different plate No.* 7, *and* 3 *unnumbered plates;* 12 *in all, mounted and bound in half vellum* 1531-44 3 16 0

2922 VREDEMAN DE VRIESE (Jean). Hortorum Viridariorumque. Nouiter in Europa præcipue adornatorum elegantes et multiplices formæ ad vivum delineatæ et æri incisæ. Oueradt excudit anno 1655. *Engraved title and* 23 *plates of Gardens*

——— Plusieurs Menuiseries, comme Portaulx, Garderobbes, Buffets, Chalicts, Tables, Arches, Selles, Bancs, Escabelles . . . et beaucoup d'autres sortes d'ouvrages. *Engraved title and* 24 *plates* 1658

——— Artis Perspectiuæ' plurium generum elegantissimæ' Formulæ', multigenis Fontibus, nonnullisq. Hortulis affabre factis exornatæ', in cōmodum Artificum, eorumq. qui Architectura, ædificiorumq. cōmensurata varietate delectantur, antea nunquam impressæ', Inventor Ioan. Fridmannus Frisius. ANTVERPIÆ. *Apud Theodorum Gallæum. With* 15 (*of* 17) *plates*

Plates 5 and 16 are missing.

—— bound in 1 vol., oblong folio, *old red morocco, the sides and back richly gilt, gilt edges, with metal clasps* 84 0 0

An imperfect copy of Pietro Ferrerio's Palazzi di Roma is bound with the above.

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8. Pottery

EUROPEAN AND ORIENTAL

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2925 AUDSLEY (G. A.) and J. J. BOWES. Keramic Art of Japan. 2 vols., folio, *with* 63 *fine plates,* 42 *of which are in* GOLD AND COLOURS, 4 *plates of Potter's Marks, numerous woodcuts and coloured illustrations in the text; blue morocco, gilt edges,* A FINE COPY 1875 12 12 0

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This is not a history of Chinese Porcelain. It is an illustrated and descriptive catalogue of the principal objects shown at the Exhibition held at Shanghai in 1908, under the auspices of the North-China Branch of the Royal Asiatic Society.			
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2929 BEIT. Catalogue of the Collection of Pottery and Porcelain in the possession of Mr. OTTO BEIT. Roy. folio, *with* 29 *plates and* 17 *smaller illustrations; half morocco* *Privately printed at the Chiswick Press*, 1916	24	0	0
Limited to 750 copies.			
CONTENTS: I.—Hispano-Moresque Pottery. By A. Van de Put. II.—Italian Majolica. By Bernard Rackham. III.—German and other Porcelain. By Bernard Rackham.			
2930 BEMROSE. Bow, Chelsea, and Derby Porcelain. Being further Information relating to these Factories, obtained from original documents, not hitherto published. Edited, with additional notes, by WILLIAM BEMROSE. Impl. 8vo., *with* 20 *plates and* 30 *illustrations in the text; cloth;* SCARCE 1898	4	4	0
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2933 BINNS (R. W.). A Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works, from 1751-1851. SECOND EDITION. 8vo., *with numerous plates and illustrations in the text; roxburghe binding;* SCARCE 1877	4	4	0
2934 ——— Catalogue of a Collection of Worcester Porcelain in the Museum at the Royal Porcelain Works. 8vo., *with numerous illustrations; cloth* *Worcester*, 1882	0	5	0
2935 ——— the same. 4to., *large paper, with numerous plates; half morocco* *ib.*, 1882	1	16	0
2936 ——— The Partnership Deeds of the original Porcelain Company founded by Doctor Wall, Worcester, 1751. 4to., *large paper; sewed* (1882?)	0	7	6
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2938 BIRCH (S.). History of ancient Pottery. 2 vols., 8vo., *with* 12 *coloured plates and* 207 *woodcuts; cloth*, 16*s*; *or, tree calf extra, gilt edges* 1858	1	8	0
2939 BLACKER (J. F.). Chats on Oriental China. Post 8vo., *with* 66 *illustrations; cloth* 1908	0	5	0
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2944 BOSTON MUSEUM OF ART. Catalogue of Arretine Pottery. By G. H. Chase. 4to., *with* 30 *plates; boards*	0	12	0
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2951 ——— Chinese Pottery Statue of a Loham. 4to., *with coloured frontispiece and 7 pp. of descriptive text by R. L. Hobson; sewed; out of print* 1920 0 5 0

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2957 BURTON (W.). History and Description of English Porcelain. Roy. 8vo., *with 88 plates* (35 COLOURED); *cloth*, SCARCE 1902 4 15 0

2958 BUSHELL. Chinese Porcelain: Sixteenth Century coloured Illustrations with Chinese MS. Text, by HSIANG YUAN-P'IEN. Translated and annotated by STEPHEN W. BUSHELL. Roy. 4to., 83 PLATES IN COLOUR by W. GRIGGS, *with corresponding Chinese text reproduced in facsimile and accompanied by translation, notes, and introduction on folded sheets of Oxford India paper, bound in the Chinese manner in dark-blue silk;* SCARCE 1908 35 0 0

2959 CANNON (T. G.). Old Spode. Sm. 4to., *with a coloured frontispiece and 56 black-and-white plates; boards, with parchment back* (1924) 0 18 0

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2966 DÉCHELETTE (Joseph). Les Vases ceramiques ornés de la Gaule Romaine (Narbonnaise, Aquitaine et Lyonnaise). 2 vols., 4to., *with* 29 *plates and a large number of other illustrations; sewed* 1904	2	0	0
2967 DELANGE (C.) ET C. BORNEMAN. Recueil de Faïences Italiennes de XV—XVII Siècles. Impl. folio, *with* 100 *coloured plates; half morocco* 1869	13	13	0
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2970 DE-MAURI (L.). (E. Sarasino). Vinovo and its Porcelain. (A Page of the History of Art in Piedmont). Sm. 4to., *with* 34 *plates; boards* 1925	0	7	6
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2976 DU SARTEL (O.). La Porcelaine de Chine. Origines, Fabrication, Décors et Marques. la Porcelaine de Chine en Europe, Classement Chronologique, Imitations, Contrefaçons. Impl. 4to., *with* 32 *plates* (18 COLOURED), *and numerous illustrations in the text; in a cloth portfolio*, £3. 8*s*; or, *half morocco* 1881	3	16	0
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2978 EARLE (Major Cyril). The Earle Collection of Early Staffordshire Pottery, illustrating over seven hundred pieces. With an Introduction by T. Falkner and a supplementary Chapter by T. Sheppard. Roy. 4to., *with* 10 *full-page plates in colour and* 270 *reproductions in half-tone; cloth* (1915)	1	0	0
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2981 EUMORFOPOULOS. The George Eumorfopoulos Collection. Catalogue of the Chinese, Corean, and Persian Pottery and Porcelain. By R. L. HOBSON. Vol. I. Folio 1925	15	15	0
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